

## TIMELINE FOR KRZYSZTOF KIEŚŁOWSKI (1941-1996)

Kieślowski – biographical	Kieślowski – films (fiction films are marked by an asterisk)	Poland
1941: born		
1957: Firemen's Training College for 3 months, then enters College for Theatre Technicians in Warsaw; on leaving, works as theatrical tailor		1956: protests in Poznań; Gomułka elected First Secretary of the Communist Party
1964/5: on third attempt, starts 4-year course at Łódź film school		1965: Kuroń and Modzelewski write open letter calling for overhaul of political system and return to basic values of socialism
	1966 - <i>The Tram*</i> - <i>The Office</i>	1966: construction of fertiliser plant at Pulawy (subject of <i>The Scar*</i> 1976)
1967: married Maria Cautillo	1967 - <i>Concert of Requests*</i>	
1968: exit of professors and students from Łódź film school (denounced as a 'revolutionary nest') – KK takes part in student strike. Completes thesis on non-fiction film-making	1968 - <i>The Photograph</i>	Jan. 1968: student demonstrations at Warsaw University – purge of Polish Jews from party and from Poland (15,000 opt to emigrate). Aug.: 26,000 Polish troops assist in Soviet invasion of Czechoslovakia
1968/9: graduates from film school	1969 - <i>From the City of Łódź</i>	1969: severe food shortages
early 1970s: KK and others set up Irzykowski Studio which 'collapsed after a few years'	1970 - <i>I Was a Soldier</i> - <i>Factory</i>	Dec. 1970: 30% price-rise in basic foodstuffs; strike at Lenin shipyard in Gdańsk; confrontations at Gdynia, Szczecin etc.; 100s killed. Gierek succeeds Gomułka
	1971 - <i>Before the Rally</i>	
1972: birth of K & Maria's daughter, Marta	1972 - <i>Refrain</i> - 2 commissioned films - <i>Workers '71</i> (shelved)	early 1970s: economic and social expansion
	1973 - <i>Bricklayer</i> - <i>Pedestrian Subway*</i>	
1974-80: K's assessment of period as 'cinema of moral anxiety'	1974 - <i>X-Ray</i> - <i>First Love*</i>	
1975: <i>Personnel</i> is K's first film for TOR production house	1975 - <i>Curriculum Vitae</i> - <i>Personnel</i>	
1976/77: Vice-President of Polish Film-makers' Association	1976 - <i>Hospital</i> - <i>The Scar*</i> - <i>The Calm*</i> (shelved)	1976: ave. 60% rise in food prices; strikes and riots in Radom, Warsaw and elsewhere – price increases withdrawn (subject of <i>Short Working Day*</i> 1981). Sept: Workers' Defence Cttee (KOR) formed by Kuroń and others.

late 1970s: teaching at Katowice film school	1977 - <i>From a Night Porter's Point of View</i> - <i>I Don't Know</i>	1977: movement for the Defence of Human and Civil Rights; Students' Solidarity Cttee in Kraków
	1978 - <i>7 Women of Different Ages</i>	1978: Karol Wojtila elected Pope as John Paul II
	1979 - <i>Camera Buff*</i>	1979: John Paul II visits Poland
	1980 - <i>Station</i> - <i>Talking Heads</i> - <i>The Calm*</i> released	July 1980: food-price increases lead to strikes Aug.: Lech Wałęsa leads occupation of Lenin shipyard in Gdańsk; co-ordination with strikes elsewhere. 31 Aug.: govt allows free trade unions, civil rights, freedom of information 17 Sept.: birth of Solidarity
	1981 - <i>Blind Chance*</i> (shelved) - <i>Short Working Day*</i>	Feb. 1981: General Jaruzelski becomes Prime Minister 12 Dec.: martial law declared; Solidarity banned.
		Dec. 1982: martial law suspended
		1983: martial law lifted June: second papal visit July: amnesty for detainees
1984 on: all features until K's death made in collaboration with Piesiewicz on screenplay and Preisner on music	1984 - <i>No End*</i>	
	1987 - <i>Blind Chance*</i> released	
	1988 - <i>7 Days a Week</i> - <i>Dekalog*</i>	
		1989: elections bring Solidarity to power
	1991 - <i>The Double Life of Véronique*</i>	
1993: Marin Karmitz produces K's last three features	1993 - <i>Three Colours: Blue*</i> - <i>Three Colours: White*</i>	
	1994 - <i>Three Colours: Red*</i>	
1996: K dies at age of 54		