

THE FILMGOER'S GUIDE TO GOD by Tim Cawkwell

Some press comment

This fascinating and deeply personal book – Ivo Mosley, Catholic Herald

An immensely enjoyable exploration of some classic films in the light of key theological themes. . . Few books offer theology in such an enjoyable way! – Stephen Carr, Theology

Cawkwell has an excellent grasp on the contributions made by great film-makers such as Bresson, Dreyer, Rossellini and Tarkovsky and illuminates religious themes in entirely new ways – Adrian Drayton, Insights

For those who want to study film and theology seriously, the book provides a fine introduction – David Bridge, Methodist Recorder

For any reader even remotely interested in watching and analysing films, this book is a revelation. . . Such is the author's depth of knowledge and skill in writing that any of these chapters could be material for a book in itself. . . Cawkwell's knowledge of each picture is inspiring. . . An excellent read – Peter O'Connor, The Furrow

Cawkwell's film-maker credentials prompt him to predicate his thinking on the premise that because film is a visual medium it should be treated in a very different way to literary narratives. . . It is a fundamental distinction and Cawkwell is absolutely right to state the obvious precisely because remarkably few writers on religion and film have shown themselves to be aware of it – Steve Nolan, Art and Christianity

The word in the trade is that books on religion and cinema do not sell, but this book deserves to do well – Geoffrey Turner, New Blackfriars

Just as Cawkwell does not opt for the obvious movies, he tends to surprise with unexpected conclusions. Often his deconstruction is more interesting than the film itself – Gunther Simmermacher, Southern Cross

Cawkwell has an accessible style without being simplistic, a rewarding read for fresh perspectives on films – Sarah Parry, Baptist Minister's Journal

. . . and last word from the Archbishop of Canterbury: *A really excellent book*